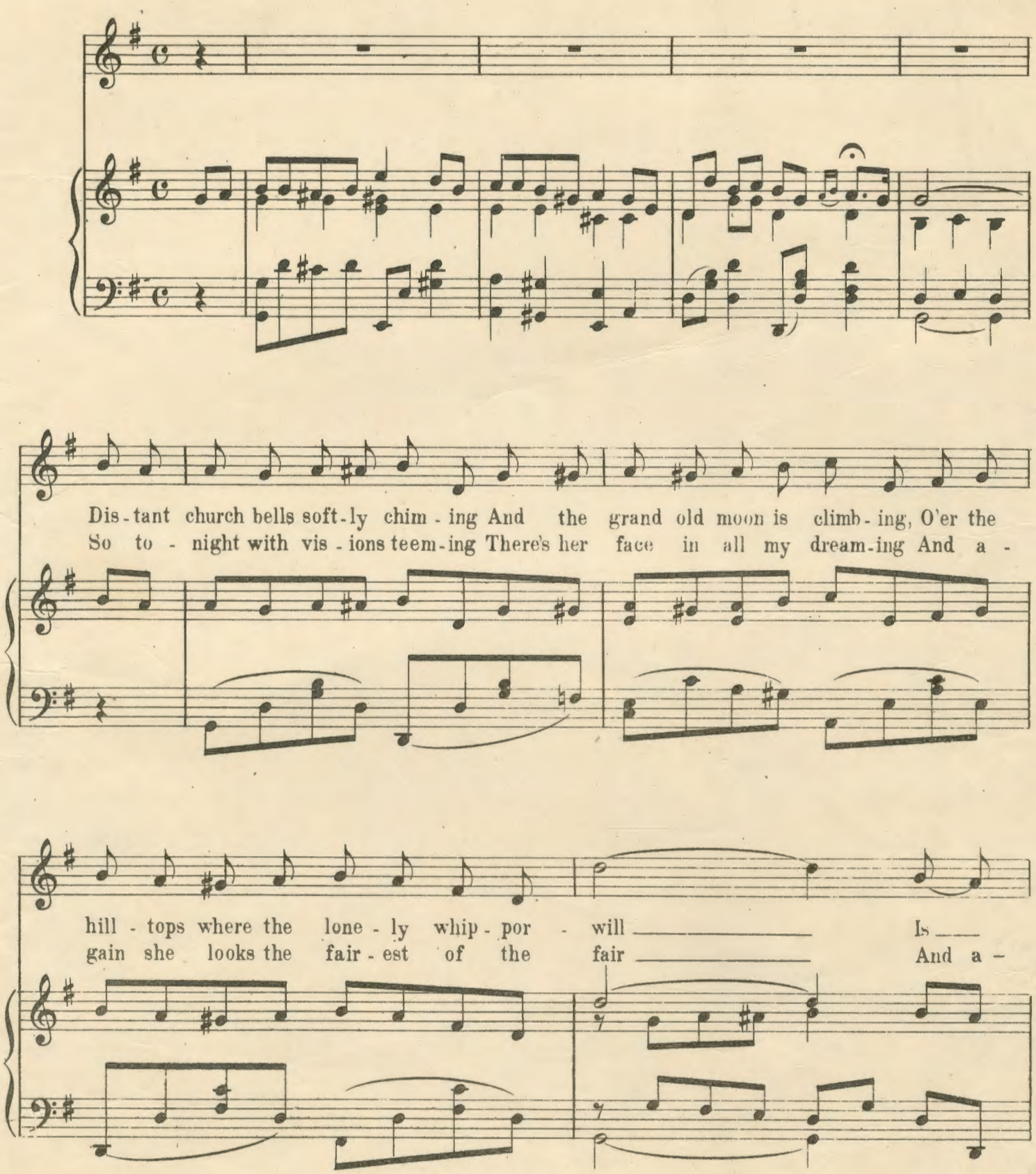
AS THE IVY TRUSTS THE OAK

Try this on your Piano.

Near the old Susquehana far away.

FRANK ELLIS BEBOUT.



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As The Ivy Trusts The Oak.

KATHERINE WILSON. THURLOW ZIEURANCE.

Andante moderato.

ff

Not too fast.

In the shad - ow of an oak tree Stood a lass and lad - die
In a cot - tage in love's dream - land Dwells this lad and las - sie

mf *dolce.*

bold, She was listening to a sto - ry, Which has oft be - fore been
fair, And he draws life's sweet - est pic - tures, From the sun - shine in her

told. As he placed his arm a - round her, Sweet - est words of love he
hair. And their lives are bright and hap - py, And as care - free as the

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spoke, Dar-ling will you al-ways trust me As the i - vy trusts the oak.
birds, And to-geth-er they are dream-ing Of the day she spoke the words.

REFRAIN.
Moderato.

As the i - vy trusts the oak, So will I trust thee And

twine my arms a-round you, As the i - vy does the tree. All through

life I'll cling to you, And I know you'll be as true As the

oak to the ten-der cling-ing vine, As the i - vy trusts the oak, So will

I trust thee And twine my arms a - round you As the

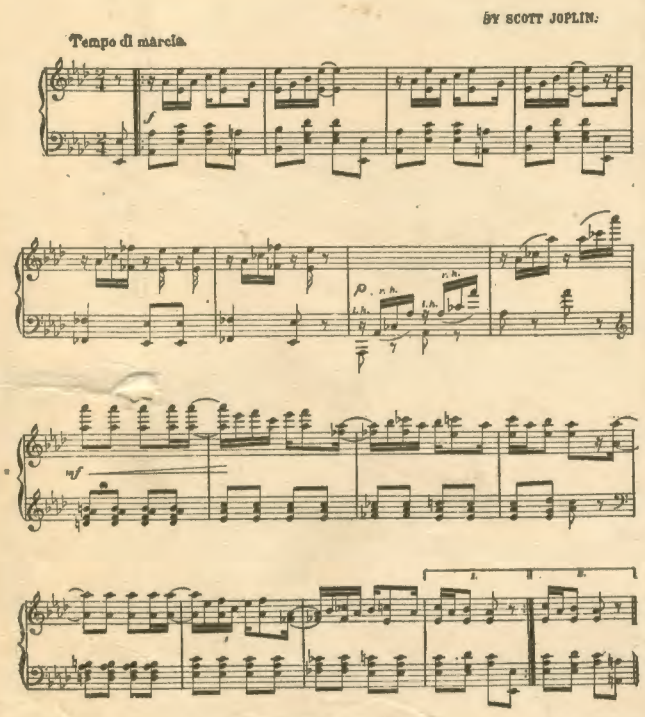
i - vy does the tree All through life I'll cling to you, And I

know you'll be as true, As the oak to the ten - der cling-ing vine.

RAGTIME THAT IS DIFFERENT.

MAPLE LEAF RAG.

"Maple Leaf Rag" marks an era in music composition. It has throttled and silenced those who opposed syncopations. It is played by the culture of all nations and is welcomed in the drawing rooms and boudoirs of good taste. No pianist can do without Maple Leaf.



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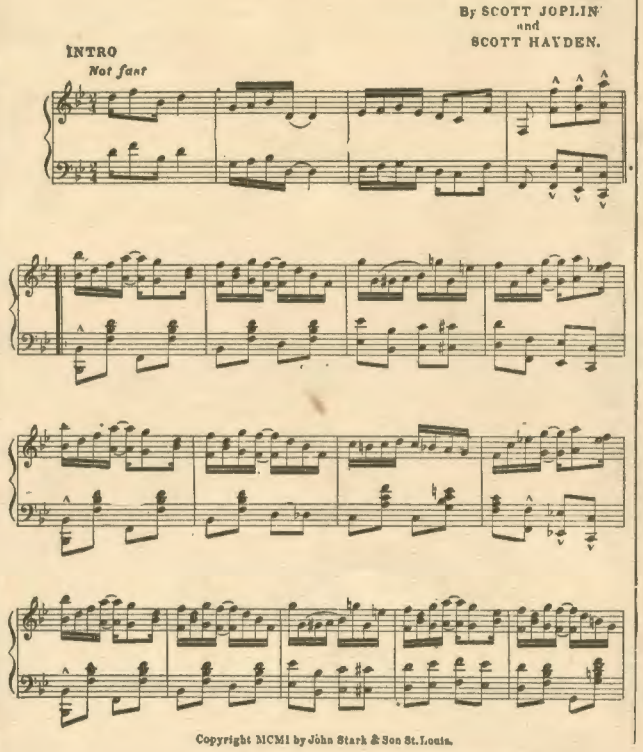
SUNFLOWER SLOW DRAG.

"Sunflower Slow Drag." This is Joplin's favorite, and there are many who think it superior to the world famous Maple Leaf. It was written during Joplin's courtship and is intensly sentimental. It positively beggars description. You will like it the first time you hear it, and you will like it better when you hear it 100 times or more. Don't overlook it in your order. It is GREAT.



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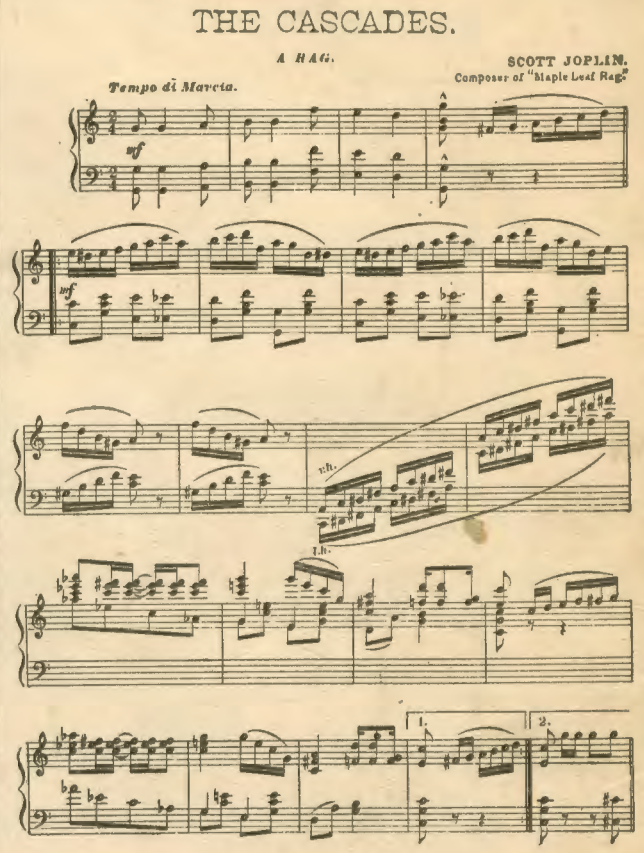
THE CASCADES.

"The Cascades." The latest and one of the greatest of the Joplin rags. Hear it, and you can fairly feel the earth wave under your feet. It is as high-class as Chopin and is creating a great sensation among musicians. Don't neglect it in making up your order.



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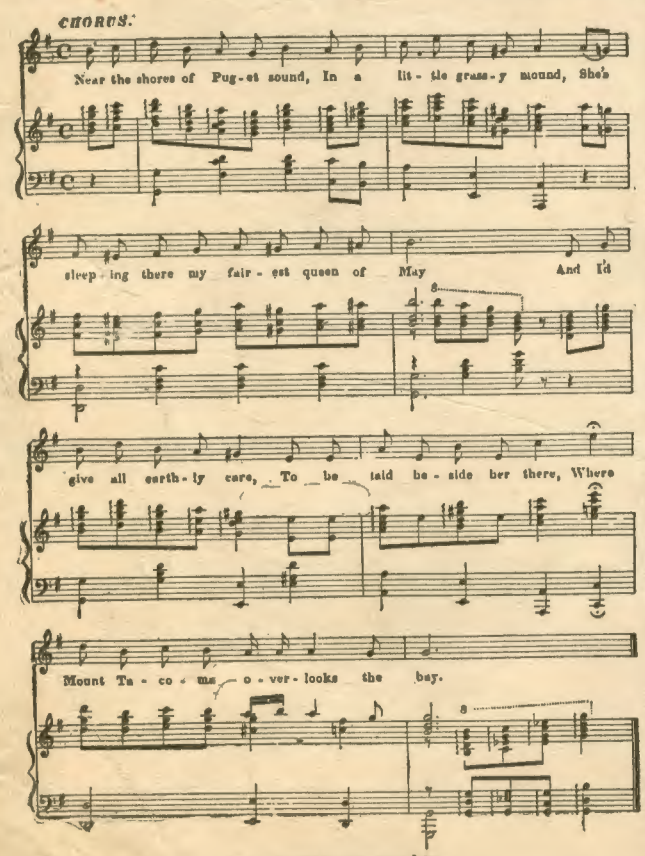
TRY THESE ON YOUR PIANO.

Where Mount Tacoma Overlooks the Bay

"Where Mount Tacoma Overlooks the Bay." This is an experience song of Chas. E. Royal, who is singing it in San Francisco with brilliant success. It is sweetly pathetic. "It is better to have loved and lost than never to have loved at all" says the poet, and we agree in this case, else we never would have had this matchless song. You want it badly.



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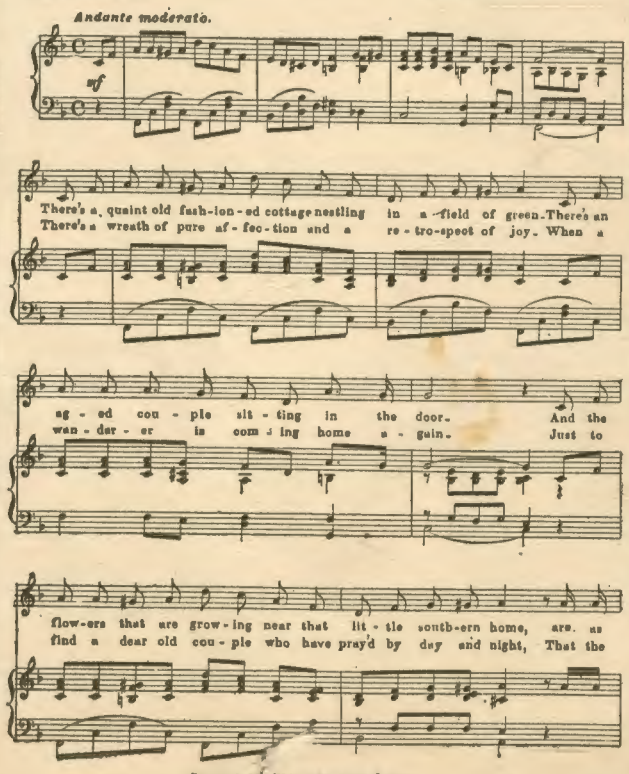
My Dear Old Southern Home.

"My Dear Old Southern Home" is the best of all late sentimental songs. Hear it well sung and you can never run away from it. The South breezes will whisper it in your ears. Your heart will beat to the memory of its seraphic measures. Don't miss it in your order.



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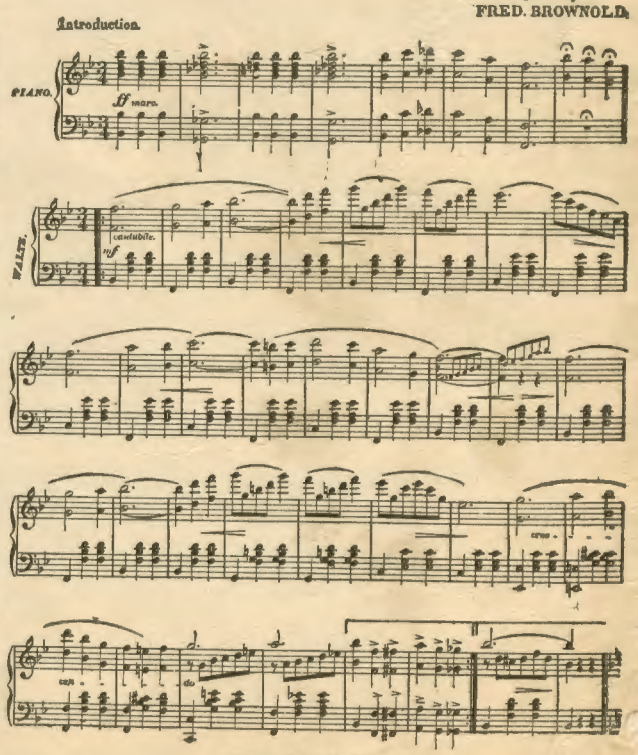
CASTLE SQUARE WALTZES.

"Castle Square Waltzes." This is selected from the many waltzes seeking public favor as the best now on the market. Its glittering arpeggios never fail to catch the hearer, and its sale is phenomenal. On title page is a halftone of Sheehan in the character of Lohengrin. It's a gem.



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